

Before You Publish

What is your author goal?





So you've written a book... Now you have to SELLIT

Take Off Your Author Hat

- Put on your business hat
- If you want to sell, you need to treat it like a business
- A book is a product
- You need to do market research
- You can go cheap, but...

Do you want people to read it?

- You get what you pay for
 - Beware of Fivvr, there's a lot of stolen art
 - Many authors sideline as "editors"
- If the cover looks DIY, people assume the book is poor quality
- Bad grammar + many typos = bad reviews
- With over 2700 new books being added to Amazon DAILY, if you put out crap it will get lost in the crowd

Costs of Indie Publishing

- Content Edit 0.03 per word
- Copy Edit 0.018 per word
- Proofreading 0.01 per word
- Cover
 - Premade \$50-250
 - Custom \$250-500

- Formatting \$150
- Marketing:



A warning...

Publishers pay YOU, not the other way around

- "We love your book! Just send us \$5000..."
- This is a VANITY PRESS
- They will not properly edit or market your book
- PUBLISHERS PAY YOU
- Paying for a <u>specific service</u> (like editing or a cover) is fine. Do NOT pay for "publishing"

Revising Your Manuscript

Self Edit

Critique Partners Professional Edit

Professional Proofread

Types of Editing

Editorial Freelancers Association Rate Guidelines

Content

- AKA Structural/ Developmental
- Plot (fiction)
- Structure (nonfiction)
- If you can't afford, use beta readers

Line/Copy

- Line focuses on prose and style
- Copy focuses on mechanics
- Consistency
- Typos
- Inaccuracies

Proofread

- Last minute check
- Catches anything the copy edit missed

But I don't want them to change my work!

- It's your book
- They help you make it better
- They make suggestions; you choose what to implement
- Most editors will do a sample so you can see if they're a good fit

Finding an Editor

- Ask a friend
- Check the copyright page to see if the editor is credited (this works for cover artists too)
- Read the Look Inside sample on Amazon to make sure the editor is decent
- Try <u>Reedsy.com</u> (these people are more expensive, but they're all vetted by humans)
- Be cautious of authors offering editing as a side gig

Working with an Editor



Style Sheet

February 24, 2020 Kristen Tate

kristen@thebluegarret.com

Dark Revelations: Fall of Magic, Book One by Val Neil

- + • 1 of 10 | ℚ | 〔 b

REFERENCES

- · Webster's Collegiate Dictionary, 11th ed.; Webster's Third New International Dictionary, Unabridged (abbrev. M-W)
- · Google Ngram for spellings of non-dictionary words
- Chicago Manual of Style, 17th ed.
- · Green's Dictionary of Slang, for idioms and etymologies, https://greensdictofslang.com/
- · Oxford Dictionary of English, for [historical linguistics]

STYLE

- . Use the serial comma (Example, with serial comma in blue: I like the colors red, green, and blue,)
- Ellipses style: spaced periods (ex . . . ex)
- Dash style: closed-up em dash (ex—ex)
- · Foreign languages: italicize in dialogue; roman if term is in dictionary
- . no apostrophe s after singular nouns or proper names ending in s; use apostrophe only, as in AP style
- · text messages italicized
- · no italics for internalized thoughts and speech
- · in later books in the series, telepathic speech will be italicized
- · AU prefers lighter comma usage
- · interrobangs okay
- · Signs set in small caps
- · No comma after "too" when it ends a sentence, per Chicago 17th

CHARACTERS alphabetized by first name

Grace: member of the dueling club in Haven

Günter Bergmann, Herr (the Botanist to Medea): one of Medea's former students; dropped out before becoming a Master; got a job as a Collective Enforcer, now retired and living in Germany, served before WWI; burly, thick white mustache

Harper: a Magi at the Academy with Nikolai (a year ahead) who gave himself blond hair and blue eyes: altruist

- · He trained at the Academy, which is located in Turkey. They insist students learn either English or Turkish (which is my way of making sure Magi can talk to each other somewhat regardless of nationality, at least if they went to the Academy). Nikolai learned English and modern Turkish there.
- · Ideally some of her vocabulary would be more dated, but that gets tricky with modern readers and connotations. Plus if I set the bar for 100% accuracy on language then I have to maintain that later. I did look up a lot of terms to make sure they were in use in 1955 before using them.

Jacques: leader of the Collective delegation who attacked Medea

Jonathan: Harper's manager and boyfriend; Mundane, doesn't know that Harper is a

Kate: younger daughter of the owner of the Spotted Sow pub in Haven; 14

Kineed: Medea's familiar; a gecko; can change color and texture; can mimic any sound but generally uses the voice of Stefano, one of the wizard who spawned him

- c. 1933: Nikolai is born
- c. 1941: at age 8, Nikolai is forced to use magic to save himself during the Nazi invasion
- c. 1945: Nikolai starts attending the Academy, at age 12
- c. 1953: Nikolai graduates from the Academy and moves to Haven

1955: novel opens; Nikolai, ignoring warnings, reads an enchanted letter and is struck blind until Petrov convinces Medea to reverse the curse; Nikolai begins scheming about how he can convince Medea to reveal her secrets to him

three days later: Nikolai poisons Petrov so he will be out of the way when Medea arrives; she takes a sealed pot as her payment and shows Nikolai that it is possible to do magic without using words or wands; Medea tells a sick man he has taken a laxative and there is nothing wrong with him: Nikolai gathers info about Medea. most importantly that she slew 19 duellers at one time

the next day, a Tuesday: Nikolai approaches Medea at the Hanged Man and persuades her to spend an hour a day answering his questions about magic; she ends their first session when he lies about why he wants to have power

the next day, a Wednesday: Nikolai strikes out again with his plan to build rapport with

TERMS

If a proper name is listed here, it has been verified. For words with multiple correct spellings, the preferred spelling is listed here.

General principles for spells:

Fireball · Latin forms/incantations are in Flav Glamor

Paralysis

Shield

Slash

Sleep

Silence

Regrowth

o Lancea Lightning · Spell names are capitalized, Luck generic references are not

She cast an unlock spell.

 She cast Unlock. Amnutate

Barrage Blood Rejuvenation Contagion

Creeping Darkness

italies

Slicing Wind

Unlock

Apscido: [severs limbs from body?]

Collido: pummel spell

Flamma: fireball spell Fulgor: blinding spell Fulmen: lightning spell Ignis: Ignite; fire spell

Increbesco: [spreads injury] Lancea: Lance; lance or spear spell Panem: food spell

cane toads cataloged Collective, the, enforcement org for

Competition, capitalized in Nikolai POV

Magic Sight: detects any nearby magic

when referring to category

corroboree frogs counter curse counter spells cyanosis

Kristen Tate

Chicago Manual of Style, used by most book publishers, calls for using an apostrophe s after names ending in s. Magazines and newspapers mostly use AP Style, which calls for just the apostrophe. If you have strong feelings against adding the final s, we can do without it as long as it is consistent throughout the book. Let me know your preference.

February 24, 2020, 10:43 AM

Reply

Kristen Tate

To style these lines in Vellum, you'll want to make them an "alignment block" and then choose leftalign. That way, any special treatment you use for the first line (like an initial capital or small caps) will be applied to the first line of the chapter rather than to this line.

February 24, 2020, 9:22 AM

Reply

Kristen Tate

In chapter 2, you note that Mrs. G is in her early 60s. That might be considered middle-aged today but probably would not have been in 1955.

 \Box

Reply

Kristen Tate Love this line! Reply

Kristen Tate

Because you are shifting topics here, I think this sentence needs to be expanded. This could be simple:

"It had been harder to find a Useful mentor."

Or a bit more complex:

"So finding an apartment in Haven hadn't turned out to be too difficult. Finding a Useful mentor was harder."

February 24, 2020, 10:47 AM

Reply

...

contains a variety of magics, including healing, fortune_telling, astronomy, tattoo—"

"But pertainly there are spells designed only for harm? Bleed, Fear, Flay . . . "It would

have been funny if it hadn't been so frustrating. He'd been dying to get Medea as a mentor, and here she was rambling about tattoos and tribes, and her magical library had a section on music.

"But certainly there are spells designed only for harm? Bleed, Fear, Flay . . ."

Kristen Tate

If you are going to use the em dash above to signal an interruption, then you need to have the dialogue line come immediately after. I think this rearrangement works, but if you'd prefer to have the interior bit first, then I'd just change "tattoo—' to "tattooing, and so on."

March 05, 2020, 2:06 PM

Reply

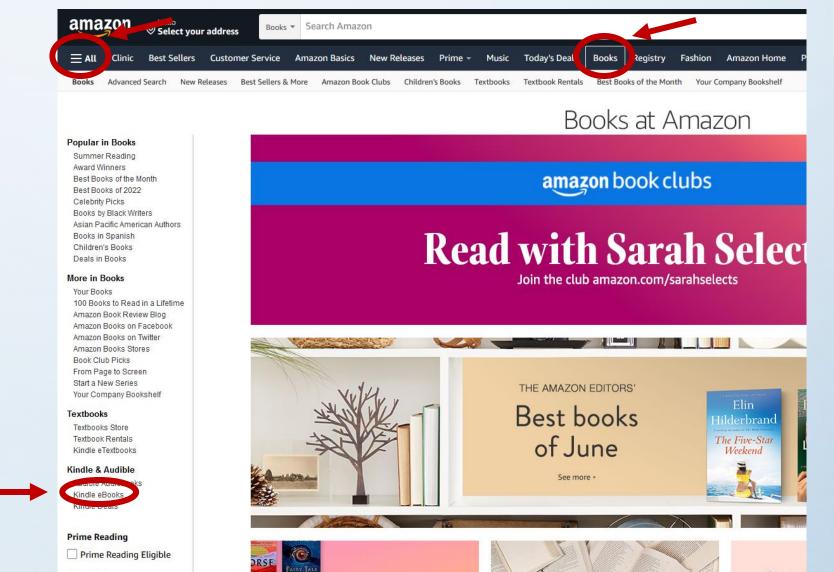
Know Your Genre

- Ask your editor
- Ask your beta readers
- It may not be exact, especially if this is your first book, so pick the most prominent genre
- Study other <u>indie books</u> in your genre
- Find comp titles (books like yours), save them in a folder
- Familiarize yourself with the genre conventions
- Look at what's selling

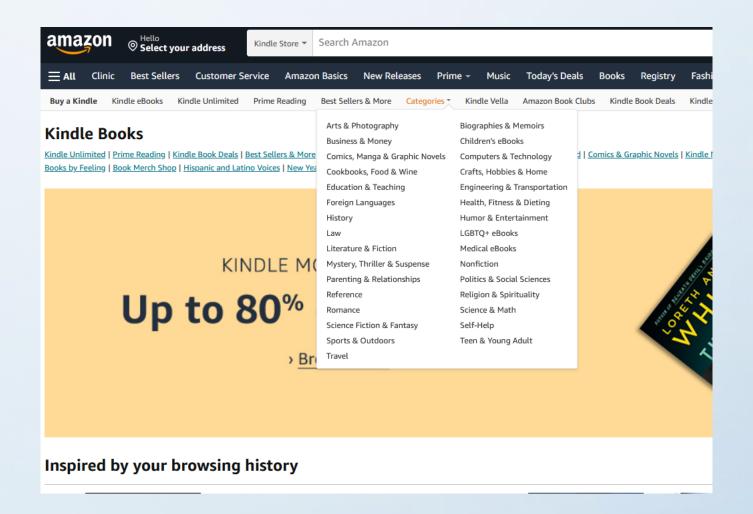
Categories

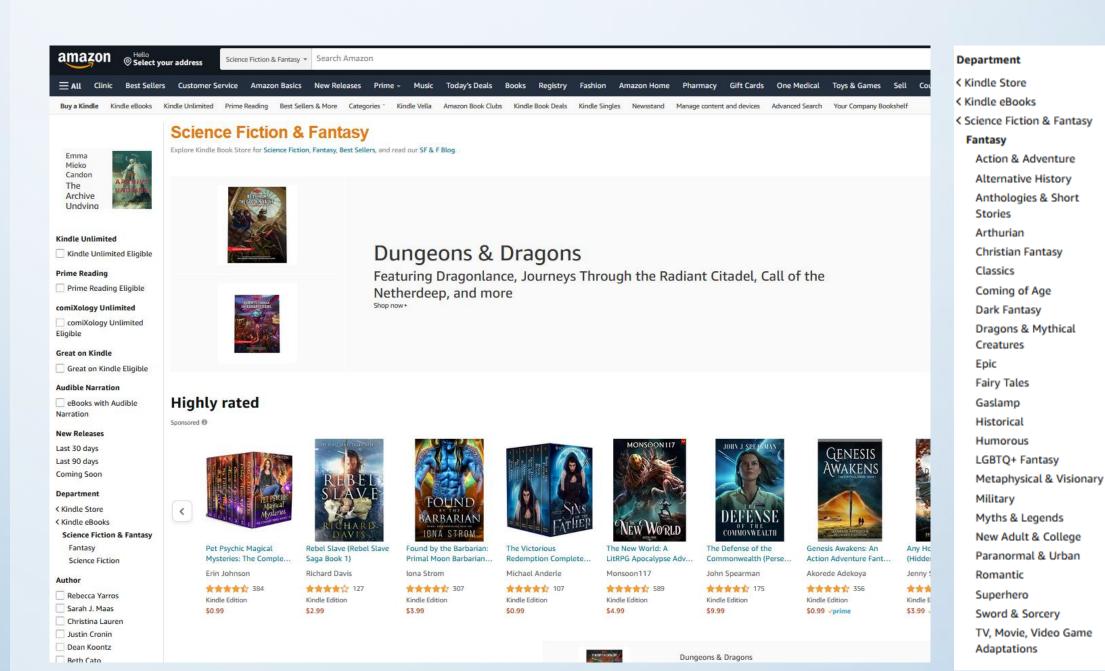
- On Amazon, you get 3
- Ebooks and print books have different categories!
- Searching your categories is also how you research your genre
- Spend some time doing this!
- Familiarize yourself with the covers, tropes, blurbs, price points, etc.
- Look at the best sellers
- Beware of books that say Sponsored. These are ads. You want to look at books that are there naturally.

How to Find Categories on Amazon



How to Find Categories on Amazon





Product details

Publisher: Saga Press; Reprint edition (March 17, 2020)

Language: English
Paperback: 224 pages
ISBN-10: 1534430997

ISBN-13:978-1534430990

Item Weight: 6.4 ounces

Dimensions: 5.5 x 0.6 x 8.25 inches

Best Sellers Rank: #178 in Books (See Top 100 in Books)

#3 in Science Fiction Romance (Books)

#3 in Time Travel Fiction

#17 in Romantic Fantasy (Books)

Customer Reviews: 4.3 ★★★★★ × 10,760 ratings

Product details

ASIN: BOBT9W3ZS2

Publication date: June 2, 2023

Language: English
File size: 2622 KB

Text-to-Speech : Enabled
Screen Reader : Supported

Enhanced typesetting: Enabled

X-Ray: Not Enabled
Word Wise: Enabled

Sticky notes: On Kindle Scribe

Print length: 372 pages

Page numbers source ISBN: BOC5M6YGTM

Best Sellers Rank: #1 in Kindle Store (See Top 100 in Kindle Store)

#1 in Billionaire Romance

#1 in Literature & Fiction (Kindle Store)

#1 in Contemporary Romance (Books)

Customer Reviews: 4.5 ★★★★★ × 226 ratings

Product details

ASIN: BOODUFCHVM

Publisher: Unputdownable (January 3, 2014)

Publication date: January 3, 2014

Language : English

File size: 1229 KB

Simultaneous device usage: Unlimited

Text-to-Speech: Enabled

Screen Reader: Supported

Enhanced typesetting: Enabled

X-Ray: Enabled

Word Wise: Enabled

Sticky notes: On Kindle Scribe

Print length: 344 pages

Best Sellers Rank: #25,312 in Kindle Store (See Top 100 in Kindle Store)

#132 in Crime Action Fiction (Kindle Store)

#142 in Crime Action & Adventure

#242 in War & Military Action Fiction (Books)

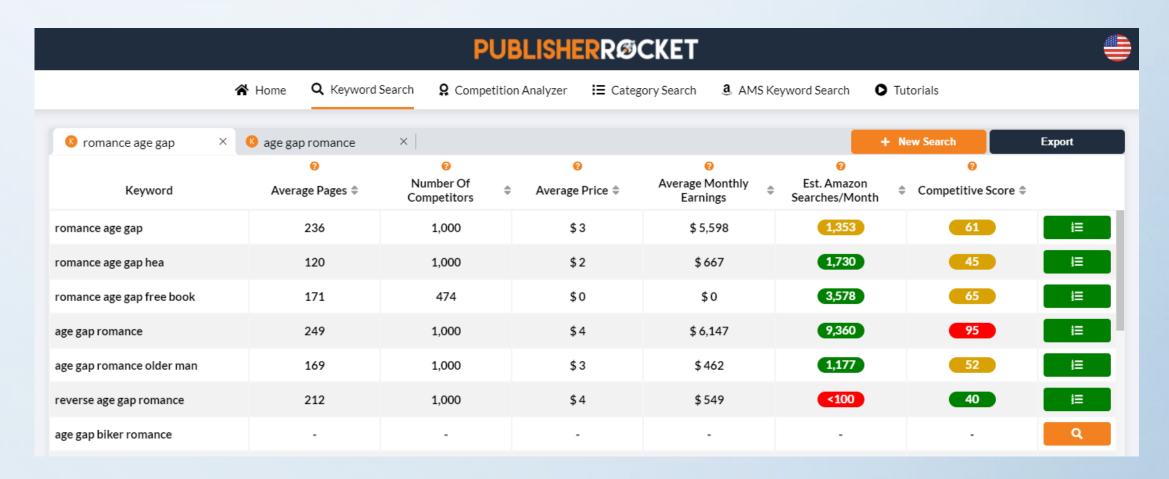
Customer Reviews: 4.0 ***** 18,102 ratings

Keywords

- Amazon gives you 7
- Keywords are <u>not words</u> they are phrases people search for
 - billionaire romance
 - zombie books
 - cookbook
- People tend to start vague and tack stuff on at the end
 - billionaire romance age gap
 - zombie books for kids
 - cookbook healthy instapot

Publisher Rocket - \$97 (forever)

Helps find categories and keywords



Your Cover is THE MOST IMPORTANT Piece of Marketing You Have

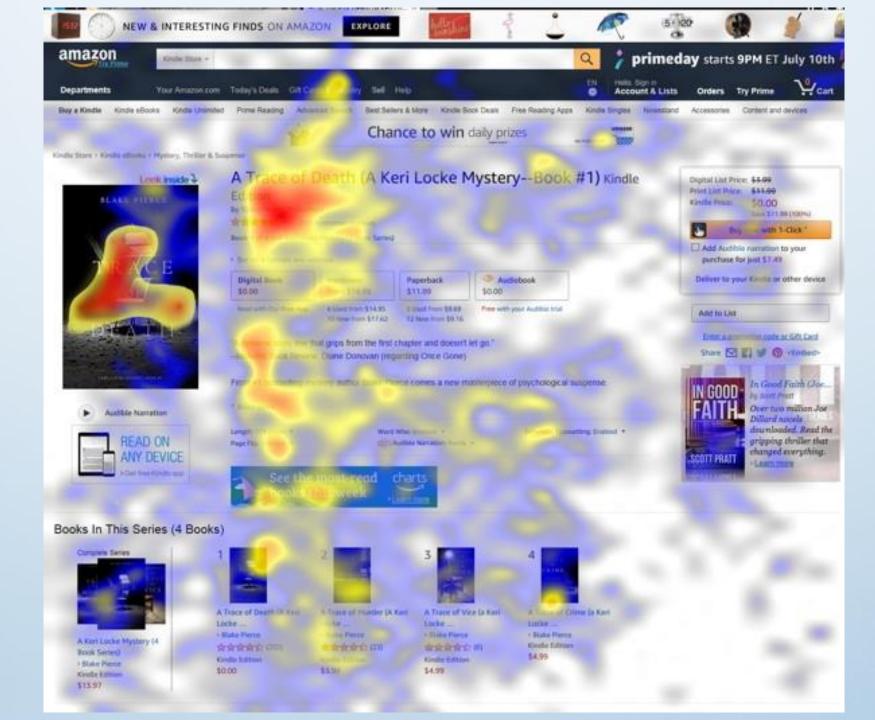


Image courtesy of writingforaliving.us

Top things readers looked at:

- 1. Cover
- 2. Title
- 3. Rating
- 4. Price

Your Cover is THE MOST IMPORTANT Piece of Marketing You Have

THE JOB OF THE COVER IS TO SELL THE BOOK

(or at least get people to read your blurb)

- EVERYONE judges a book by its cover
- It's the first thing readers see
- Cover signals the genre and elicits emotion
- The goal is to remind them of some other book they read and enjoyed
- It does this with genre conventions

KNOW YOUR GENRE

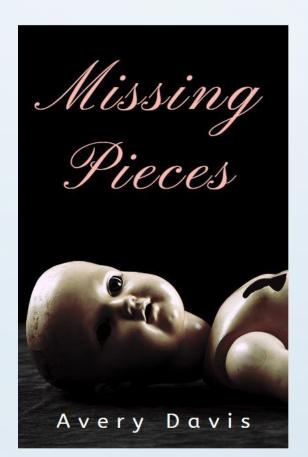
- Covers can be great and still hurt you, if the genre is wrong
- You want to attract the right reader – someone who will enjoy your book
- If your cover promises one thing and the book delivers another, readers will be disappointed

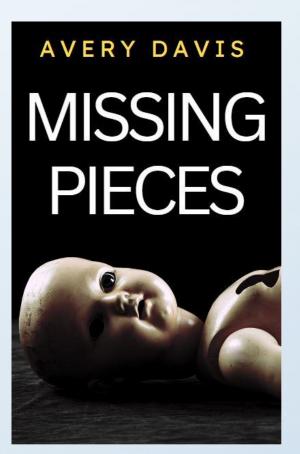
Examples of mismatch:

- Sweet romance cover on a steamy book
- Wrong genre (they wanted fantasy and got sci fi)
- Wrong typography

Typography Matters

See Derek Murphy's genre fonts (https://diybookcovers.com/BestFontsByGenre.pdf)







Typography

Sans Serif

<u>Serif</u>

Romantica Serif Gill Sans Nova

Elephant Bahnschrift Condensed

CINZEL LilyUPC

KOMMİSAR MODERNO SANS

Like a font?

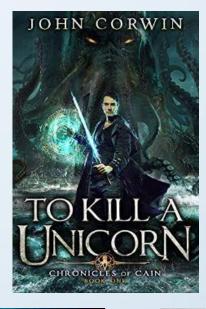
- What the Font? (https://www.myfonts.com/pages/whatthefont)
- What Font is This? (https://www.whatfontis.com/)

Urban Fantasy

















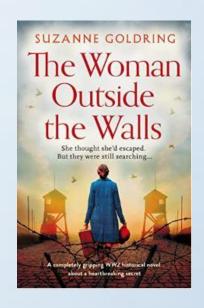


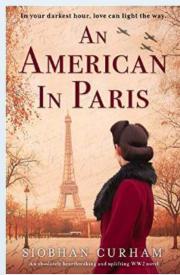
WWII Historical Women's Fiction

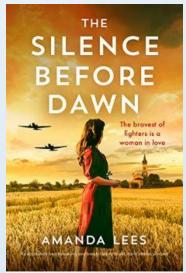






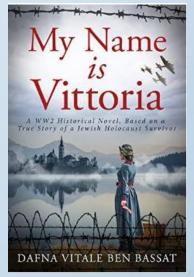












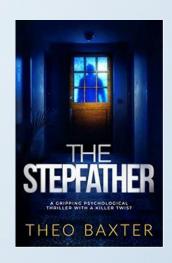
Psychological Thriller



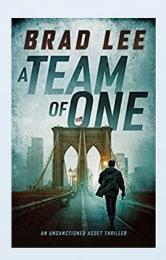








Spy Thriller











Branding

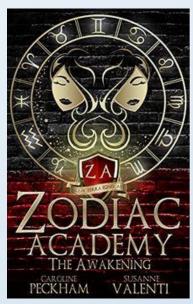
- Should be OBVIOUS a book is part of the series
- Match Style, Font, Layout
- Designers often offer a discount on series

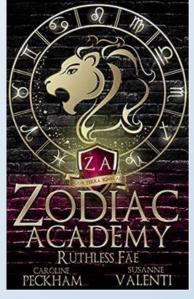


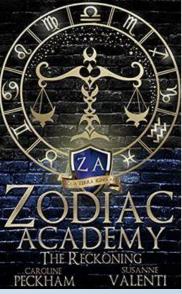


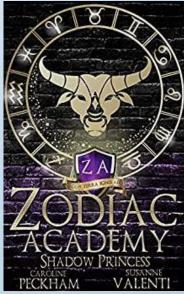












Author Branding

Some authors choose to brand themselves as well as the series.









Find a Cover Artist in Your Genre

- coverdesignerdirectory.com
- damonza.com
- designforwriters.com
- miblart.com

Premades:

- thebookcoverdesigner.com
- getpremades.com
- www.selfpubbookcovers.com
- www.thecovercollection.com

Working with a Designer

- Bring comp titles
- Save covers you like and covers you hate
- Don't fall into the trap of trying to replicate a specific scene or exactly how your characters look
- Remember, you're signaling genre and mood
- It must convey information at a glance
- It must look good in a thumbnail

Blurbs

- This is your book description
- It is NOT a synopsis
- It should be concise, use lots of genre-specific language, and pique interest
- They can be helpful to write before the book to help keep you on track
- The blurb's only job is to sell the book

Blurbs

Fiction Structure:

- 1. Character who is the MAIN character?
- 2. Conflict what is their problem?
- 3. Stakes what happens if they lose?

Nonfiction Structure:

- 1. Problem identify a problem that needs solving
- 2. Solution offer a solution and demonstrate why you're qualified to give it
- 3. Benefits demonstrate how this solution will help the reader

Fiction Structure:

- Character who is the MAIN character?
- 2. Conflict what is their problem?
- 3. Stakes what happens if they lose?

Could you murder your wife to save your daughter?

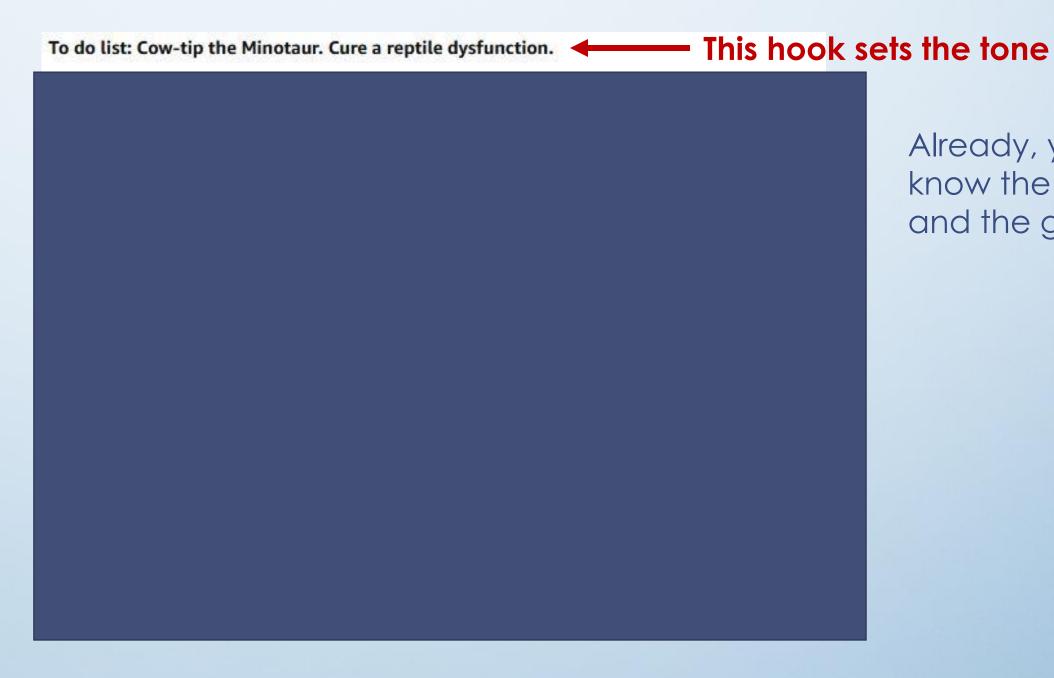
Nick and Tasha are a couple held together by their five-year-old daughter. Until one ordinary morning, when Ellie vanishes amid the chaos of the school run.

When Nick receives a ransom note, his world is turned upside down.

It tells him he can have his daughter back, but first he must murder his wife.

Her Last Tomorrow is a gripping, fast-paced thriller which will engross fans of Louise Jensen, BA Paris and Mark Edwards.

Last line should be CTA (call to action), though this style is popular



Already, you know the tone and the genre.

To do list: Cow-tip the Minotaur. Cure a reptile dysfunction.

My name is Nate Temple, and I'm secretly a wizard. I ride a foul-mouthed unicorn, I drink with Achilles, and I'm pals with the Four Horsemen. I've even cow-tipped the Minotaur. I understand the *theory* of following the rules...I'm just not very good at the *application*.

Because rules were meant to be broken.

Especially when I find out a monster just murdered my parents. Now all I can hear is the sweet, soothing song of vengeance in my ears, playing on repeat.

But when shifter dragons come to town, I'm forced to step away from hunting down the scumbag murderer. Because I know the cure for a reptile dysfunction, and the dragons aren't going to like it.

This fight soon opens up Pandora's Box, and suddenly every flavor of supernatural thug is after me. The only way out of it—to save my city—is to murder my best friend.

I didn't want, ask for, or start any of this. But I will *finish* it. It's time I show St. Louis that magic is very, very real. And that an angry wizard is truly something to see—at least once in your life.

You know, right before he puts you and everyone you've ever met in the grave...

If you like Jim Butcher, Sarah J. Maas, Kevin Hearne, Steve McHugh, Michael Anderle, Ilona Andrews, Patricia Briggs, Shannon Mayer, or K.F. Breene, you won't be able to put down the highly addictive Nate Temple Series.

John Milton is the man the government calls when they want a problem to go away... but what happens when he's the one who needs to disappear?

After a botched job leaves a bloody trail, government assassin John Milton does the one thing he's never done before: he hides.

Disappearing into London's bustling East End and holing up in a vacant flat, Milton becomes involved with his neighbour Sharon and her troubled son Elijah, who are caught in an increasingly bloody turf war between two rival gangs.

Unable to ignore the threat, Milton sets about protecting mother and son, meeting violence with violence. But his involvement puts him in the sights of the government's next best killer, and before long Milton is not just fighting to save a family and a home - he's fighting to stay alive...

If you like Lee Child's Jack Reacher, Vince Flynn's Mitch Rapp, and Robert Ludlum's Jason Bourne, you won't be able to put down the compulsively addictive John Milton series.

Read less

Nonfiction Structure:

- 1. Problem identify a problem that needs solving
- 2. Solution offer a solution and demonstrate why you're qualified to give it
- 3. Benefits demonstrate how this solution will help the reader

Powerful Character Arcs Create Powerful Stories

Have you written a story with an exciting concept and interesting characters—but it just isn't grabbing the attention of readers or agents? It's time to look deeper into the story beats that create realistic and compelling character arcs. Internationally published, award-winning novelist K.M. Weiland shares her acclaimed method for achieving memorable and moving character arcs in every book you write.

By applying the foundation of the Three-Act Story Structure and then delving even deeper into the psychology of realistic and dynamic human change, Weiland offers a beat-by-beat checklist of character arc guidelines that flexes to fit any type of story.

This comprehensive book will teach you:

- · How to determine which arc—positive, negative, or flat—is right for your character.
- Why you should NEVER pit plot against character. Instead, learn how to blend story structure and character development.
- · How to recognize and avoid the worst pitfalls of writing novels without character arcs.
- · How to hack the secret to using overarching character arcs to create amazing trilogies and series.
- · And much more!

Gaining an understanding of how to write character arcs is a game-changing moment in any author's pursuit of the craft.

Bring your characters to unforgettable and realistic life—and take your stories from good to great!

▲ Read less

Blurb Template

This is your HOOK. It should be in BOLD.

Introduce your main character. Don't go into too much detail. They don't need to know everything! You want them to buy the book and find out.

What's the character's problem? What is the challenge they face?

Make sure you keep spaces between paragraphs to increase readability. Use strong verbs and adjectives. If a word doesn't need to be here, cut it!

Drive home the stakes if the main character fails.

This is your last line. It should be in BOLD.

Save this Stuff in One Place

- You'll need everything for when you publish, so store it in a readily accessible place for future refence. You'll have to cut & paste a lot.
- Google Docs is great



Building Your Audience

Friends and family are your

CHERLEADERS not your

AUDIENCE

Common Mistakes to Avoid

- Asking friends/family to beta read or give feedback
- Asking friends/family to follow you on social media
- Asking friends/family to buy your book
- These last two are especially bad because they mess up your algorithms
 - Social media platforms don't know who to show your content to
 - Amazon doesn't know who your book appeals to
 - (They can still buy your book, just wait a few months until the algorithm figures things out.)

Wait until this crap fills up with similar books

William's Quest Kindle Edition

by P. L. Clark (Author) | Format: Kindle Edition

4.5 ** * 344 ratings

See all formats and editions

Û



Paperback \$10.99

to also enjoy access to over 4 million more titles

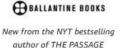
7 New from \$10.99

\$3.99 to buy

→ Read more

Changes Are Never Easy In 1873, Texas is on the cusp of significant changes. Buffalo skinners work to wipe out the buffalo, a staple of Native American life. With the buffalo gone, the Indians could live free and die, or move into Indian Territory. The Texas Rangers face change, as well, and railroads push into Texas, bringing progress, change, and people. Hill Stanford loves life as an outlaw, but he has plans for a key change in his future. First, he has rustled cattle to sell, and gold coins to stash away. Will he discover someone is following him? Will his plan for a great future succeed? William Bryant, a Texas Ranger sees the signs of change. What effect will those changes have on his future? His assignment is to find and stop the Hill Gang. William collects a strange group of allies as he







The Ferryman: A Novel **★★★★** 1,785 \$20.98 vprime

Sponsored (1)

Products related to this item

Follow

Follow

P. L. Clark

William's

Quest

Read sample

Follow the Authors

Changes are Never Easy

Page 1 of 41



<

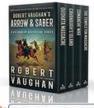
Unjustly Accused Packy Trucker

816 paperback pages. A series all in one book. Nicole is on the run for killing her father and brother. She joins an outlaw arma and falls in



Forged in Fire (A Jubal Cain Western Book 1) Wyatt Cochrane

Book one of new classic western series by Wyatt Cochrane.



An harrowing and savage

Adventure Series (Arrow and Saber) Robert Vaughan





Book I

Quinn Heder

Kindle Edition

\$3.99

★★★★☆ 63





>

Robert Vaughan's Arrow & Saber: A US Cavalry Adventure Series (Arrow and Saber) ice A Savage Land John Legg Series

Robert Vaughan The race is on to span the

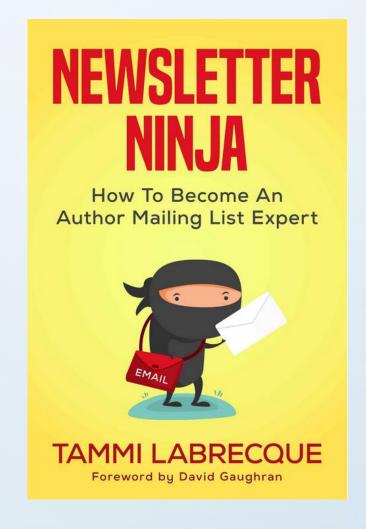
continent with steel rails, and someone will do anuthina to

The Rocky Mountains are unforgiving and savage. Can one boy survive long enough to become a man? Grab this

How to Find an Audience

- Newsletter/Mailing List
- Reader Magnet
- Backmatter
- ARCs
- Engage with Readers as a Reader

Read These





Newsletter/Mailing List

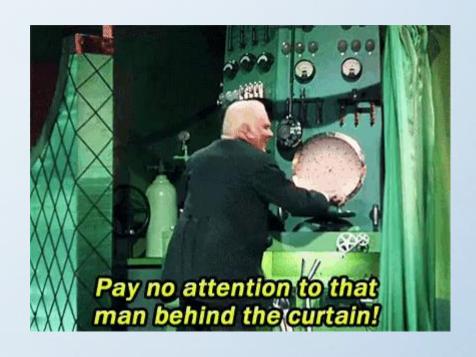
- Unlike social media, you own your list
 - Social media platforms make you pay to reach your own followers
 - "Sponsored" = advertisement
- You can contact readers directly
 - How often do you check your favorite author's website?
 - How often do you check your email?
- Newsletters build relationships
- They turn "cold readers" into superfans

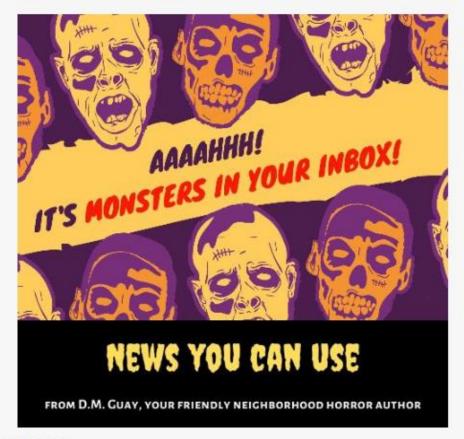
General Rules

- Give more than you ask
 - Asks (leave a review, buy my book, take this survey)
 - Don't spend every email promoting!
- Talk about yourself
 - Readers want to know YOU
 - You don't have to tell everything
 - Tell a story
 - This is how you build loyalty
- Consistent Schedule

What do I email about?

- Yourself/Personal Anecdotes
- Your writing progress
- Behind the scenes info
- Recommendations (books, shows, movies)
- Announcements (release, cover reveal, audiobook)
- Interesting links
- Goal: opens AND clicks



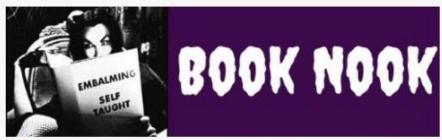


Hey Ghouls!

Put on your lab coat and join me in the monster lab. I have lots of fun things brewing for you. So let's see what's bubbling!

First, a new 24/7 Demon Mart novella, *Kevin vs Lloyd*, drops NEXT MONTH! Stay tuned for cover reveal and preorder links. Let's just say things get buggy when Kevin and Lloyd cover the Friday the 13th shift alone.

Second, if you're attending <u>StokerCon</u> in Pittsburgh June 15-18, say hello. I will be there with the Ohio Horror Writers Association, and I'd love to eat you. Uh. I mean *meet* you. Ahem.





Club Monstrosity by Jesse Petersen

Natalie is the lone surviving monster created by Dr. Frankenstein. But she isn't alone. She's in a support group with other "monsters" in New York City: A werewolf. A swamp creature. Count Dracula, the invisible man, Dr. Jekyll and Mr. Hyde, and a mummy who was accidentally revived in the 1920s. They're all living "straight," trying to leave their monstrosity behind, trying to live like normal people, trying to "pass" for human. Which seems to be working until their leader, Bob the Blob. Yes, the Blob, turns up missing, and the monsters have to fight for their lives. This is a monster murder mystery. with a dash of monster romance. from the author of the "Married with Zombies" series.

It's not in KU, but it may be available via your local library.

Check it out

here: https://amzn.to/3LhADXg





Bad Milo (2013)

Duncan is an average guy with extraordinarily bad intestinal issues. Because he's got a bloodthirsty demon monster living in his colon! And worse, every time Duncan is upset, it pops out--ouch--and goes on a killing spree. Yep. Butt demons. That's really the premise. But you can't help but lean in, because it has a great cast: Patrick Warburton (The Tick/ Venture Brothers!), Ken Marino (Party Down), and Peter Stormare (the Devil from Constantine). They play it fun and with heart. Can Duncan tame his inner butt demon to save the world? We'll see! Check it

out: https://amzn.to/40UjyrT





Mummy's Curse? It's REAL! For real! Scientists find Mexican mummies carrying deadly fungal spores. And so do other mummies, explaining some of the mysterious deaths after tomb openings. (I'm looking at you, TUT!) Apparently, ancient doesn't mean non-contagious, which is truly terrifying!

Speaking of Ancient
Egypt...Archaeologists just
discovered a pit of hands. Just.
Hands. Uh huh. Because that's not creepy.

New Necronomicon just dropped. Book made of human skin, written in Latin, found in Kazakhstan. Researchers are translating it. Because of course they are. What could possibly go wrong?

Resurrection? Any day now!
Church pastor's body stays at funeral home for two years. Community refuses to bury him. Convinced he will come back to life.

How do I get people on my newsletter?

- You need their email
- You bribe them

Reader Magnet

The "cookie" that gets people to give you their email.

Fiction

- Short story
- Prequel
- Bonus epilogue or scene

Nonfiction

- Worksheet
- Short PDF

Keep in Mind Who It's For

Cold Readers

- Have no idea who you are
- Magnet should be self-contained and leave them wanting more
- Short story, prequel novella

Warm Readers

- Familiar with you, but not on your list
- Give them something they want character interviews, bonus scenes, deleted scenes, use characters they LOVE

Where to Offer the Magnet

- Pop up on website
 - annoying, but very effective
- Static box on website
 - less intrusive, less effective
- Link in front or backmatter of your book
- Newsletter swaps
 - BookFunnel
 - StoryOrigin

Backmatter

- They've just finished the book. They're feeling good! (hopefully)
- Your Call to Action (CTA)
 - Ask for reviews
 - Pitch your reader magnet
 - Pitch the following book or another series
- Prioritize your pitch
- Keep it current

Which Services I Recommend

For newsletters: Mailerlite

- First 1000 subscribers are free
- Access to most features on the free tier
- Easier to understand than Mailchimp

For reader magnet delivery: BookFunnel

Beginner tier is \$20/year

More Resources

- 3 Rules to Writing an Effective Reader Magnet
 - https://youtu.be/fKz2Wv28XSo
- Interviews with Tammi
 - https://youtu.be/dv000j0aqV4
 - https://youtu.be/TJK3gmDDRSs?t=380
- Topics for Newsletters
 - https://theauthorlife.com/the-career-author-podcast-episode-90-theart-of-the-email-broadcast/

ARCs (Advanced Reader Copies)

- Given out to get reviews, but can also earn your first fans
- Make sure your backmatter and newsletter links are in the ARC!

Places to give out ARCs:

- Netgalley
 - Has the most reach (librarians, bookstore curators, book bloggers)
 - use a co-op like Victory Editing to get on for cheaper
 - victoryediting.com/services/netgalley-co-op/
- BookSirens
- Booksprout
- Contact book bloggers directly
- Do NOT respond to negative reviews

Questions